

# Deck Thyself, My Soul, With Gladness

Johannes Brahms  
Op. 122 No. 5  
Edited by William Phemister

(♩=80) *dolce*

5 45 2 1 4 54 54 3 5 45 1 3 2 1 2 3 4 (5) 2 1 3 4

3 5 2 1 4 3 2 5 3 1 2 45 4 3 5 3 2 1 5 45 3 2 1

5 4 3 2 1 2 5 3 45 4 12 1 54 2 54 3 1 5 2 1 3

7 5 2 3 1 4 (5) 1 1 5 2 3 1 2 3 5 45 2 1 2 45 1 2 1

9 35 2 4 3 2 1 2 (5) 1 2 3 4 5 4 5 4 1 2 3 4 5 1 2 3 4 5 4 1 2 3 1 4

# Intermezzo in E Major

Create in me a pure heart, O God, and renew a steadfast spirit within me. Psalm 51:10

The charm of this intermezzo rests in the puzzle found in the top and bottom notes in the opening right hand measures: which one is more important? Only careful experimentation will yield a satisfying answer. The style resembles a slow minuet in three, but the middle section is in groups of two or four. Never be hurried, take time to enjoy each cadence, especially the suspended chord in ms. 61. Bring out the double stem G# in ms. 62 and lead it up to the E at the beginning of ms. 63.

Johannes Brahms  
Op. 116 No. 6

Edited by William Phemister

Andante teneramente (♩ = 69)  
*dolce e ben legato*

6

*sost.*

*p*

*cresc.*

*espr.*

3