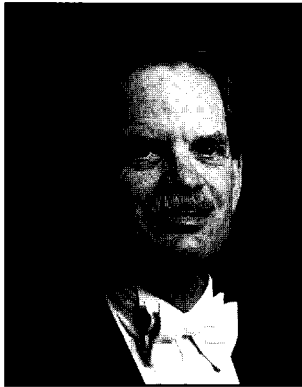


COME DOWN, O LOVE DIVINE

Prelude and Fugue on "Down Ampney"

RALPH VAUGHAN WILLIAMS
Arranged by WILLIAM PHEMISTER



I have Fred Bock to thank for the vision that created the Masterworks Piano Library. When Fred wrote to me asking if I would like to undertake this multi-volume endeavor, he had no idea that I had an unrealized dream to do something significant for the church pianist. Completing this project helped me to focus my life's work more directly on educating and inspiring church pianists to higher levels of expectation and productivity.

Fred's good humor and tolerance for Wheaton College's demands on my time were a fine model for me in learning how to accomplish a task with excellence and a minimum of stress. Now that I am also composing, I can only surmise that Fred was able to write so much because he used every possible combination of spare minutes. What a prolific and creative imagination he had!

William Phemister

Moderato (♩ = 76)

25

Musical score for measures 25-27. The treble clef contains chords and eighth notes, while the bass clef features a long note and eighth notes.

28

Musical score for measures 28-30. The treble clef contains eighth notes, and the bass clef contains eighth notes. Dynamics include *f* and *dim.*

31

Musical score for measures 31-33. The treble clef contains eighth notes, and the bass clef contains eighth notes. Dynamics include *mf*, *mp*, and *dim.*

34

Musical score for measures 34-36. The treble clef contains chords and eighth notes, and the bass clef contains eighth notes. Dynamics include *p*.

37

Musical score for measures 37-39. The treble clef contains chords and eighth notes, and the bass clef contains eighth notes. Dynamics include *ff*, *f*, and *dim.* An *8va* marking is present above the treble clef.